

# WILD ANIMALS AT CAMOSUN

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# NEXUS

camosun's student voice since 1990

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Location: Lansdowne Richmond House 201

Phone: 250-370-3591

Email: editor@nexusnewspaper.com

Website: nexusnewspaper.com

Publisher: Nexus Publishing Society

## NEXUS PUBLISHING SOCIETY

### STUDENT BOARD MEMBERS

Pascale Archibald

Jayden Grieve

Keagan Hawthorne

Adam Marsh

Oryanna Ross

### MANAGING EDITOR

Greg Pratt

### STUDENT EDITORS

Pascale Archibald

Adam Marsh

### ADVERTISING SALES

Greg Pratt

250-370-3593

FREE Media (national)

advertising@free-media.com

780-421-1000

### STAFF PHOTOGRAPHER

Jill Westby

### INSTAGRAM TEAM LEADER

Jessica Williamson

### CONTRIBUTORS

Adam Boyle

Jasmine Davis

Jayden Grieve

Keagan Hawthorne

Alexis Koome

Kali Moreno

Amber (Morgan) Peckham

Carlos Suarez Rubio

Mikayla Russell

Oriana Smy

He Wei

Jessica Williamson

Jake Wyatt

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OVERHEARD AT NEXUS: "Is it always me in Overheard at Nexus?"

COVER PHOTO:  
Greg Pratt/Nexus

## editor's letter

# Animal instincts

We're winding down a truly fantastic run of a couple semesters here at the paper. We've been getting tons of feedback from readers, which always makes us very happy. We've published stories that have made people think, made people talk, and made people question things.

One of the most rewarding parts of my job is when someone pulls me aside and says, "Thank you for writing that story. Someone needed to say that." That's happened a lot lately; it means we're on the right track.

This issue has a bunch of stories that are sure to get readers talking, and that's what we love. By all means, send your letters to the editor to my email below, or comment on the stories at nexusnewspaper.com or on our Facebook or Twitter pages. It's all about the conversation.

Our cover story this issue looks at the thorny issues of wild animals making their way into Saanich and, by extension, Camosun College. I trip over deer every day when I leave our office, and it's only a matter of time before there's another cougar sighting here.

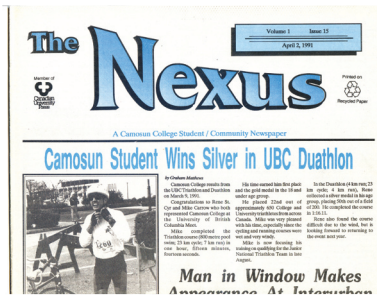
But, as animal lovers, how do we navigate the situation? Check out the story on page 6 and, as always, let us know what you think.

Like I said, it's been a great couple of semesters; we'll be around through the spring and summer as well, and we plan to keep the run going.

Greg Pratt, managing editor  
editor@nexusnewspaper.com

## flashback

# 25 years ago in Nexus



**The man in the window safe at last:** The puzzling saga of a cardboard cut-out that went missing from Camosun's A/V department in January of 1991 came to a conclusion in our April 2, 1991 issue. The piece "Man in window makes appearance at Interurban" detailed how Interurban maintenance worker Alan Perry found Cam Olson, the cardboard cut-out known as "the man in the window," in a garbage bag in a mechanical room in the Jack White Building. "When I looked inside I couldn't believe it," said Perry in the story. "There was Cam. I asked if he was alright, but he was speechless." Although Cam was found unharmed, the search for his captors, who demanded—among other things—parking fees at Camosun be eliminated for Cam's safe return, continued.

**They didn't get it:** The story "Council discusses paper takeover

in 'joke' motion" talked about how the University of British Columbia's student council took offense at an April Fool's Day joke article published by the UBC student newspaper *The Ubysey*. The story said that students could get GST credit on tuition payments. To retaliate against the joke story, the council members put forward a "joke" motion to fire the paper's editors.

**Has it gotten simpler?:** The story "Refugees' families want to come to Canada" talked about a struggle which is perhaps more relevant in 2016 than ever: struggles with and delays in the system for refugees and their families who want to come to Canada. "The government should do everything possible," said Rivka Augenfeld, president of Table de concertation de Montréal pour les réfugiés, "to allow these families to come forward in the simplest possible way."

## open space

# Dog responsibility a must in Victoria

JASMINE DAVIS  
CONTRIBUTING WRITER

It was a beautiful day on Mt. Doug, and it was the perfect day to walk my dog, Sid. Sid is a German Shepherd who weighs 100 pounds; he loves Mt. Doug Park and all the animals and humans in it.

That day, when Sid and I were in the park, we saw an older gentleman who had his Jack Russell cross off leash. Whenever I see a dog, on or off leash, and I'm with my dog, I ask, "Is your dog friendly?" This older gentleman said that his dog was friendly, but she was scared of German Shepherds. I tried to keep Sid to myself; however, the strange dog came up to us and eyed us nervously. I guess Sid isn't good with body language, because he still wanted to play with the little devil of a dog.

Right after Sid tried to smell this little dog, the thing decided that we were not going to pass. It circled us and started barking and snapping at us. When we tried to pass the dog, it cut us off. I can't say the owner was a bad person, because he tried to call

his little dog off of us, but I don't think he should have a dog.

I mean, this guy got up in the morning, decided to walk a dog who has a Shepherd phobia in a large area that has a high possibility of having Shepherds in it, and figured that a leash was not a good idea.

The fact that he didn't come up to his dog and put a leash on it and drag it off is some pretty strong evidence saying that this man, in fact, did not have a leash.

When the dog decided we weren't worth it anymore, I ran away from there with Sid in case this dog changed its mind.

The rules of walking your dog aren't that complicated. There is the spoken rule: if your dog goes to the bathroom, clean it up. Then there are the unspoken, common-sense rules: if your dog is not friendly, put him on a leash; if your dog is not well trained, put him on a leash; if your dog is friendly to some creatures but not all, put him on a leash, or at least have a leash on hand.

Maybe common sense isn't that common after all.

## open space

# Keep obscenity out of the classroom

CARLOS SUAREZ RUBIO  
CONTRIBUTING WRITER

Liberalism, for many people, is interpreted as "liberty." And, yes, indeed: the Liberals in Canada are known for respecting and protecting our Canadian Charter of Rights and Freedoms.

The Liberal party have also been well known for opening this country's doors to many immigrants and making our mighty country so diverse.

However, I don't intend to tell you something here that you may know by now; instead, I want to encourage you on how to help our Canadian society work for a better future.

Living and sharing among all you Canadians and counting myself as one loyal and faithful to Canada, I have come to observe that there are things that we as youth must correct.

During my previous semester at Camosun I was able to observe

a photographic exposition about the human body. The Canadian Criminal Code says that if the public good is served by these pictures it's not against the law, but I have one question: for the good of how many people did this picture serve?

The Code also talks about exploitation of sex; this can be defined in many ways. After all, that is what we as scholars and students are here to do.

I am not here to find anyone guilty of an offence but to teach you that if you get caught up in freedom of expression and allow obscenity in our college, then we are losing respect for other members of society and bringing unhealthy habits to our Canadian society.

I encourage you to first love yourself and to love others, to show respect for the morals and values of others, and to become a better version of yourself.

Don't conform to the things of this world, and be all you can be.

# SPEAK UP

How do you feel about the deer situation in Saanich?

BY ADAM MARSH



### SAMANTHA HILL

"They're living creatures, and we don't get to be more important than them. I think the reason they're around so much is because they're running out of places to be. And that's our fault."



### CONRAD LANAWAY

"Deer are chill, as long as they're not getting hurt."



### ETHAN ROLFE

"It's a little out of control. They're all over the roads, especially at night. They're hard to see when you're coming around corners. They can do a lot of damage to the car."



### KAI GU

"It's pretty good."



### LILLY SHIELDS

"They're a safety hazard for the roads, especially at night. West Saanich Road, by the observatory, has no streetlights; I've hit deer in there before."



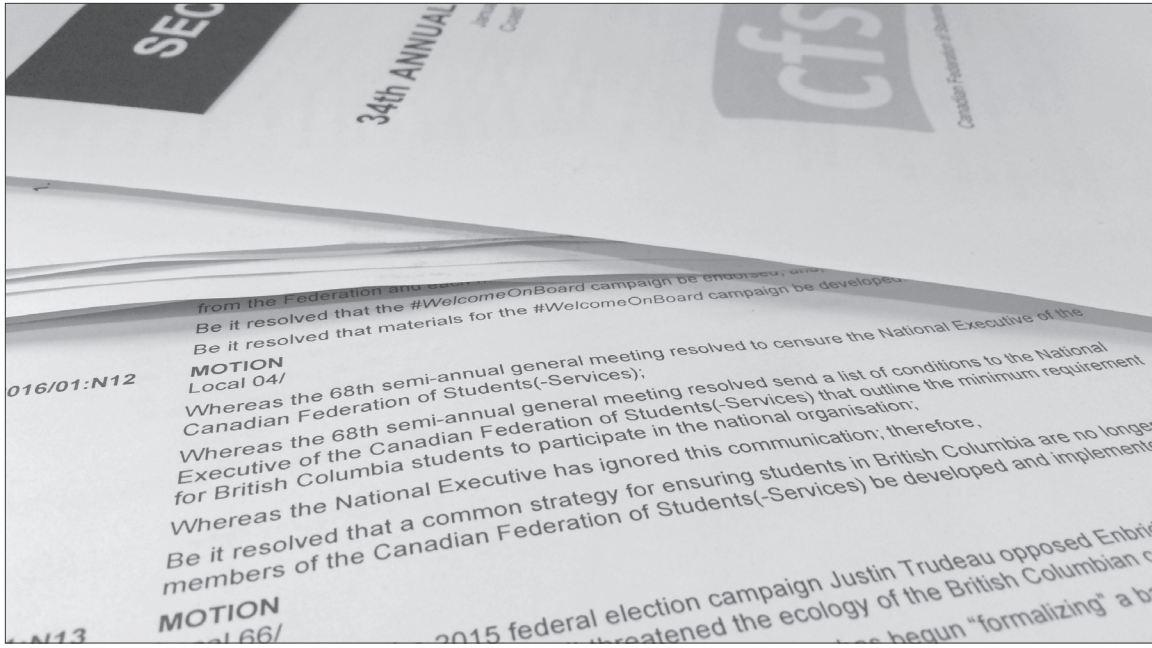
### EKATERINA CHUVASHOVA

"We need to control the deer population. Say a mom is driving her kids home from school, and she's stressed, kids are crying in the back, and she doesn't see the deer; the family is going to get killed or injured."



student issues

# Vancouver student union demands Canadian Federation of Students chairperson apologize to Canadian students



Motions from a CFS-BC meeting resolving to begin the process of separating from the national CFS organization. FILE PHOTO

**PASCALE ARCHIBALD**  
STUDENT EDITOR

The Canadian Federation of Students (CFS) recently issued a lobby document, *Public Education for the Public Good*, to postsecondary schools across Canada. The document is intended to unite student groups across Canada in their lobbying efforts, but, in light of ongoing tensions between the CFS and its BC members, it struck a nerve for Students' Union of Vancouver Community College (SUVCC) chairperson Sara Bigler.

Bigler sent a letter to CFS chairperson Bilan Arte demanding that Arte apologize to students across

Canada for what Bigler sees as her leadership role in undermining the Canadian student movement.

In addition, the letter demands answers to questions that the Canadian Federation of Students-British Columbia (CFS-BC) say they have been asking the national CFS for almost a year.

"I completely understand why they wanted to make a point of sending that letter, especially after receiving a lobby document with no information, no phone call, nothing to try to heal the breach," says Camosun College Student Society external executive Andrea Eggenberger. (All Camosun students

are members of CFS and CFS-BC through membership automatically paid as part of student fees.)

Bigler says that the SUVCC has had a proud history of involvement in Canada's student movement and that the way CFS has conducted business over the past few years has affected their ability to effectively lobby on behalf of students.

"Over the last two years the organization [CFS-BC] has witnessed a rapid decline in the leadership of the Canadian Federation of Students," says Bigler. "The crisis of leadership has taken away from the work that the federation exists to undertake."

"I think she owes an apology to the students of Canada for taking away their voice; for taking away our voices."

**SARA BIGLER**  
STUDENTS' UNION OF  
VANCOUVER COMMUNITY  
COLLEGE

Arte declined to speak to *Nexus* for this story.

Bigler points to a lack of important documentation that the SUVCC and other student organizations need from the CFS in order to do their jobs successfully.

"Being a chair at the Students' Union of Vancouver Community College, I need to know specific information to do my job, and the CFS hasn't given that," says Bigler.

Eggenberger agrees with Bigler, saying that CFS' lack of documentation is problematic, and citing missing audited financial statements as an example.

"We need those [statements] for our fee collection in BC because our province is very strict on regulations for the operation of student societies," says Eggenberger. "We need

to have an audited financial statement on how our fees are spent, and part of our fees are spent through CFS national."

Bigler's letter outlines correspondence between CFS-BC and CFS over specific issues, starting in May of 2015. Bigler refers to several past semi-annual general meetings held by CFS-BC in which correspondence outlining concerns were sent to the national office and never replied to.

In her letter, she demands to know why CFS has not produced audited financial statements since November 2014, despite it being a legal requirement; why there has been no Campaigns and Government Relations Strategy produced for the 2015-16 academic year despite it being required by the CFS bylaws; and why member local unions have been barred from access to student services such as the International Student Identity Card.

Bigler goes on in the letter to request that Arte fulfil the demands made by CFS-BC in a letter sent to the national office in October of 2015. She also says that because of actions taken by CFS, the student movement in Canada has been undermined and Arte has effectively silenced the students of Canada.

"I think she owes an apology to the students of Canada," says Bigler, "for taking away their voice; for taking away our voices."

## NEWS BRIEFS

### CCSS teams up with UFV and BCIT

The Camosun College Student Society (CCSS) is teaming up with the Student Union Society of the University of the Fraser Valley and the British Columbia Institute of Technology Student Association to lobby the BC government for completion grant expansions, commitments to capital funding, and fairness in student loans. See [camosunstudent.org](http://camosunstudent.org) for more information about the CCSS.

### Chargers at nationals

The Camosun Chargers have been busy in the world of basketball; the men's basketball team faced off against host team Keyano College in Fort McMurray, AB, which seeded them in sixth place and ensured their place in the PACWEST Provincial Championships. There they advanced to the gold medal game and won silver; they moved on to the nationals, where they were defeated, seeded at number seven. The men's volleyball team fought

and lost at nationals, where they faced off against the top-ranked Red Deer College and lost a very close semi-final national game.

### Legacy donation benefits Camosun horticulture students

A donation of \$125,000 made by the Saanich Fruit Growers Association to the Camosun College Foundation will fund a perpetual bursary that will enable Camosun's horticultural students to continue the legacy of farming and food production in the Saanich economy.

### Camosun student wins co-op award

This is the ninth year in a row that a Camosun student has been named the Association of Co-operative Education for BC and the Yukon College Co-op Education Student of the Year. Human Resources Management Advanced Diploma student Maria Tepin took home the award, which is given to students on the basis of GPA, community

involvement, employer support, and professional contribution to co-op education.

### Camosun signs agreement with India's Jain University

Camosun president Sherri Bell has formalized a seven-year partnership agreement with representatives of Jain University. The agreement outlines three main areas of cooperation: developing a nation-wide sport skills training program; delivery of Camosun's diploma programs in Sport Management and Exercise & Wellness at Jain University; and transfer agreements for qualifying students to complete degrees, diplomas, and post-degree diplomas in Business and Sport disciplines at Camosun's Victoria campuses.

### Changes to transit fare

The Victoria Regional Transit Commission is making some changes to local transit fares, mainly with the elimination of transfers and some passes. The passes to

be scrapped are the 60-minute paper transfers, the multi-month youth pass, and the youth/senior green tickets. After the changes are in effect, day passes, which can only be purchased on buses for \$5, will replace the transfer system. This revision to fare structures will take effect on Friday, April 1. More information can be found at [bctransit.com](http://bctransit.com).

### T'Sou-ke First Nation and CRD form partnership

The Capital Regional District (CRD) board recently unanimously supported an agreement with the T'Sou-ke First Nation allowing access to the Leech Water Supply Area for "traditional use activities," according to a CRD press release. The area was purchased by the CRD in 2007 and 2010 and lies within traditional territories of the T'Sou-ke, Scia'new, and Malahat First Nations. The area was recently closed to the public in a long-range program to restore the logged area

over time and to prepare for an expansion of the drinking water supply area.

### Violations of academic freedoms at Laurentian

An investigation conducted by the Canadian Association of University Teachers (CAUT) into Ontario's Laurentian University has found that senior officials have routinely violated academic freedoms and principals of collegial governance, according to CAUT. Numerous complaints by faculty included changing grades without instructors' agreement, blocked appointment of elected chairs, interference in hiring decisions, and improperly used discipline. A full report is available at [caut.ca](http://caut.ca).

-PASCALE ARCHIBALD

Got a news tip? email [editor@nexusnewspaper.com](mailto:editor@nexusnewspaper.com) to fill us in today!

As part of our 25th anniversary celebrations, we started an Instagram account! Come say hello over there and see what we're up to online.

While you're at it, we're also on Facebook and Twitter, you know...

Find us as [nexusnewspaper](http://nexusnewspaper.com) on all three. See you there!



college

## New bill aims to combat sexual assaults on postsecondary campuses



FILE PHOTO

Camosun College has officially had no sexual assaults on campus, but some say more policy is still needed.

**KALI MORENO**  
CONTRIBUTING WRITER

Green Party MLA for Oak Bay-Gordon Head Andrew Weaver recently tabled a bill at the legislature in response to the rising number of sexual assaults on British Columbia postsecondary campuses.

Weaver hopes that the Post-Secondary Sexual Violence Policies Act will address the non-existent protocol around dealing with sexual assaults at postsecondary institutions and get the conversation going about what he calls a “lack of understanding within broader society” surrounding sexual assaults.

“There needs to be some very, very straightforward language as to what consent is, what the policies for sexualized violence are, what sexualized violence actually is, as

well as a zero-tolerance policy,” says Weaver. “That changes the culture within an institution. That’s the purpose of the legislation.”

Weaver believes that the reluctance of postsecondary institutions to document sexual-assault cases stems from the potential harm to schools’ reputations.

“Institutions of higher learning want to be seen as safe places for students, and reporting out incidences like this would perhaps give the perception that things are not so safe,” says Weaver.

Although Camosun can officially say they’ve had no sexual assaults reported on campus, Camosun College Student Society (CCSS) women’s director Rachael Grant says a lack of policy and the unclear reporting process is problematic.

“I am positive that this is an issue that doesn’t stop when you get on Camosun grounds,” says Grant. “It’s an overarching issue that our society faces. I’m sure that there is data to collect, there just is no current mechanism to do so with.”

Grant believes that Weaver’s new bill could tackle the confusion that many victims and institutions face when it comes to reporting and dealing with a sexual assault.

“For Camosun, to have a sexual-assault policy in place means having a structure that can be utilized to report sexual assaults,” says Grant. “Currently, there is no clear way to report an assault. That discourages people from reporting, and if they do report, there isn’t a standardized way to make sure that person is supported and that due process is

“Institutions of higher learning want to be seen as safe places for students, and reporting out incidences like this would perhaps give the perception that things are not so safe.”

**ANDREW WEAVER**  
GREEN PARTY

followed. To have that articulated structure is key for the safety of our students.”

Camosun has recently been re-examining its sexual-assault policy, and CCSS external executive Andrea Eggenberger says that she’s glad the college started the process before the new bill actually came out.

“It shows that we’re ahead of the game, which is great,” says Eggenberger. “Camosun has taken great strides to fix this problem and is going to be actively engaged with this bill.”

People recently became aware of a series of sexual assaults on the University of Victoria campus, but Weaver says that the problem runs deeper than the commonly available numbers. (BC premier Christy Clark recently pledged to either work with

Weaver in ensuring that the Post-Secondary Sexual Violence Policies Act is passed or to develop similar legislation.)

“Fifty UVic students have gone to the sexual assault centre for assistance since September. That’s up from previous years. We only know of four [assaults] publicly, because the police were involved with charges,” says Weaver.

On the same day that Weaver’s bill was tabled, University of Victoria Students’ Society Women’s Centre finance and administration coordinator Daphne Shaed protested the school’s lack of action by wrapping UVic’s main entrance sign on Henderson Road in plastic wrap painted with the words: “2016 No Sexual Assault Policy? Shame.” Shaed says that she wants the university to take responsibility for the sexual assaults happening on campus, and she believes that a sexual-assault policy is needed.

“We are part of a community, and that community needs to have these structures in place,” says Shaed. “Going to the police is not something that everybody wants to do. There has to be ways of being able to address this within the institution, just like how an employer would have similar policies and frameworks for dealing with things in the workplace.”

Shaed says that she hopes Weaver’s bill will “drive a good framework for these postsecondary institutions to have survivor-centric policies in place that will be able to deal with these situations as they arise on these campuses, and enable survivors to heal and to hopefully continue their studies.”

film

## Camosun instructor working on documentary about great-grandfather



JILL WESTBY/NEXUS

Camosun’s Andy Bryce with pictures of his great-grandfather.

**JAYDEN GRIEVE**  
CONTRIBUTING WRITER

Camosun Digital Communications teacher Andrew Bryce is working on a documentary about his great-grandfather Peter Henderson Bryce, who was heavily involved in the welfare of indigenous peoples at the beginning of the 20th century.

“In 2011 my mom passed away and left me a whole box of family

genealogy records,” says Bryce. “As I went through them I started seeing references to my great-grandfather, Peter Henderson Bryce, so I started looking him up on the internet and discovered what a character this guy was. What really stood out to me was that he had played a key role in documenting health abuses in residential schools in 1907.”

Bryce says his great-grandfather

“His reputation really took a hit because he was contradicting the main narrative of the day. A lot of people didn’t believe him, and he kind of disappeared from the history books.”

**ANDY BRYCE**  
CAMOSUN COLLEGE

had a very interesting life and did a lot for Canada’s development, but it was a different time—talking about health abuses in residential schools didn’t necessarily make him a popular guy.

“Early in his career he developed a public health policy for the province of Ontario, and it was copied by the other provinces and a few states in the US,” says Bryce. “He was kind of big man on campus at that time, and he was quoted a lot in newspapers up until about 1907, and then he kind of disappears. You

don’t really see too much from him; what happened was his reputation really took a hit because he was contradicting the main narrative of the day. A lot of people didn’t believe him, and he kind of disappeared from the history books.”

When he told people about his great-grandfather’s story, Bryce consistently got the same feedback: that he had to get Peter Henderson Bryce’s story out there. After reconnecting with his extended family and finding out about the many interesting legacies that his family had, he realized there was definitely a story to be told. So, in the fall of 2014, Bryce began to talk with a friend who runs local production company Gumboot Productions about doing a documentary. Gumboot agreed that it was a good idea and began working on it immediately.

Their first big shoot was at a naming ceremony for the Waakebiness-Bryce Institute for Indigenous Health, a public health institute for the study of indigenous issues at the University of Toronto.

Their second shoot took place when it was decided that a historical plaque would be put on Peter Bryce’s grave in Beechwood Cemetery in Ottawa.

“My family and I wrote the historical plaque, and then we had this great big ceremony,” explains Bryce. “We had the head of the Assembly of First Nations, Perry Bellegarde, there. We had a commissioner from the Truth and Reconciliation Commission, Marie Wilson. We had Sheila Fraser, who used to be the federal government’s auditor general, and a lot of historians, as well as my family and a number of survivors from residential schools.”

After gathering some material and getting their story out a bit more, the team was approached about doing a short video for Grade 7 and 8 students, which they agreed to do; that piece will premiere at Royal Oak Middle School on April 1. But the film work doesn’t stop there.

“We still have the larger documentary to do,” says Bryce. “That’s still on the books, and we are planning a shoot for May of this year, and beyond that we need to get some funds. We need a whole whack of funds to finish the film off, and certainly we’re going to try to sell it to broadcasters and get it into festivals and stuff, but our real goal is to get it into libraries and educational institutions.”



event

# Camosun Comic Arts Festival shows off college comics program



JILL WESTBY/NEXUS

Camosun College instructor Ken Steacy gets ready for the festival.

**ALEXIS KOOME**  
CONTRIBUTING WRITER

Camosun College is home to not only the first Comics & Graphic Novels design program in North America, but also to a showcase festival that comes out of the program. And that festival is gearing up to happen again in April.

This year, the Camosun Comic Arts Festival (CCAF) will take place on April 16 and 17; the fest is in its fourth year, as is the program itself, which was started by instructors Ken and Joan Steacy.

“There’s a few schools across North America with some great courses, but they’re more focused on what a comic is about,” says Ken Steacy, “which is cool, because it’s looking at comics as literature and cultural artefacts. But before our

program, there was nowhere to go to learn how to make comics.”

With a lifelong background in comics and graphic novels, Steacy has worked for DC Comics and has been involved with *Astro Boy* and *Jonny Quest* comics. He brings his experience to the eight-month program at Camosun, which aligns artistic students with the tools to write a story and tell it visually.

“It’s been four years now and it’s been an absolutely phenomenal experience,” he says. “Mentoring students is... I cannot imagine a better thing to be doing. When I was younger I was very fortunate to meet certain mentors who were enormously generous with their time and advice. I’ve always felt the desire to pay it forward.”

As the program gains its foot-

ing and comes into its own, Steacy says it’s been amazing to see the students develop their writing and drawing skills, not to mention their confidence.

“Comic creation is a process, but once they have those tools, they’re bulletproof,” he says. “They can do anything. We show them the door, but they’re the ones who have to step through it.”

When the eight months are through, graduates of Steacy’s program take away a polished portfolio in the form of their very own 24-page comic book. A second and arguably more valuable portfolio is the collection of work that shows the comic’s inception and development.

“At the end of the day you have this artefact, this piece of original artwork,” says Steacy. “And that has value too. People want to see us do what we do; it’s magic. The feedback you get from dragging a brush loaded with ink across a coarse piece of paper... there’s nothing like it. It’s a very visceral experience, and it’s one that makes making comics as enjoyable as it is.”

Both versions of portfolios will be on display on the first day of the CCAF. It will be most students’ first opportunity at “tabling”—having their complete work spread over a table where patrons can browse their sketches, drawings, and paintings, and ask questions about the stories portrayed.

“The students will have the original artwork, so patrons will get to see that,” says Steacy. “They’ll

get to see the comic book, talk with the book’s creator, buy the comic book, and then there’s space inside for the artist to do a sketch in the book. So folks are able to get right in there and participate in the creative process.”

As CCAF grows in numbers each year, Steacy is delighted to see the connections between comic fans and creators.

“Every year we’ve had absolutely phenomenal results,” he

says. “It’s just so gratifying to see. And I think the greatest thing about this generation is the sense of community that is being built, and it’s a very creative community, and a very supportive community.”

The first day of the event will be Saturday, April 16 from noon to 5 pm on the third floor of the Young Building.

On Sunday, April 17 there will be a keynote panel at Bolen Books at 6 pm.



JILL WESTBY/NEXUS

Camosun Comics & Graphic Novels students hard at work in class.

## know your profs

### Candace Fertile on kangaroo pouches and moving food



JILL WESTBY/NEXUS

Camosun’s Candace Fertile.

**ADAM MARSH**  
STUDENT EDITOR

*Know Your Profs* is an ongoing series of profiles on the instructors at Camosun College. Every issue we ask a different instructor at Camosun the same 10 questions in an attempt to get to know them a little better.

Do you have an instructor that you want to see interviewed in the paper? Email [editor@nexus-newspaper.com](mailto:editor@nexus-newspaper.com) and we’ll add your instructor to our list of teachers to talk to.

This issue we talked to Camosun English and Creative Writing prof Candace Fertile about the best profession in existence, feeling a kangaroo’s pouch, and treating education like a business.

1. *What do you teach and how long have you been at Camosun?*

English and creative writing; about 20 years.

2. *What do you personally get out of teaching?*

Teaching is one of the best professions in existence, especially for someone who likes to keep on learning.

3. *What’s one thing you wish your students knew about you?*

I think they know everything necessary. As a piece of complete trivia, well, I once put my hand in the pouch of a kangaroo. It was warm and smooth.

4. *What’s one thing you wish they didn’t know about you?*

No idea—you’d have to ask them.

5. *What’s the best thing that’s happened to you as a teacher here?*

So many good things have happened. It’s hard to mention just one, but I am always happy when students say they are looking forward to reading more. Overall, the best thing is seeing the success of a student who has been struggling or who started with little confidence.

6. *What’s the worst thing that’s happened to you as a teacher here?*

Nothing terrible has happened. Oh, wait—Infosilem.

7. *What do you see in the future of postsecondary education?*

I’m afraid that the focus on job training from the current government is damaging. And the funding situation—lack of it—means that institutions have to behave like businesses. That is wrong. Education is an investment in the future, an investment that pays off in many more ways than the financial. To reduce education to an economic transaction says to me that people who think that way have probably had an inadequate education and have a flawed understanding of what’s important in life.

8. *What do you do to relax on the weekends?*

Read, walk near the water, play tennis, have dinner with friends.

9. *What is your favourite meal?*

I like all kinds of food, especially meals shared with friends and family. But not Jell-O. I hate Jell-O. Food should not be that colour, nor should it move.

10. *What’s your biggest pet peeve?*

At the moment, I’d have to say car alarms. As I’m typing this answer, a car alarm is blaring in the parking lot outside my office. I think car alarms are pointless.

**LET YOUR VOICE  
BE HEARD!**

**COME OUT AND VOTE**

for your favourite candidates  
in the elections for

**Board of Governors**

April 11: 9:00 am - 7:00 pm  
April 12: 9:00 am - 7:00 pm  
April 13: 9:00 am - 3:00 pm

Fisher Foyer-Lansdowne  
LACC Second Floor-Interurban

**Your  
Vote  
Counts!**



# CAMOSUN'S DEER AND COUGARS

## IS IT TIME TO BE CONCERNED?

Story by Amber (Morgan) Peckham, contributing writer

Photos by Greg Pratt/Nexus

A puma crept the length of Foul Bay Road on swift paws. Silently it crept through the crisp early-morning air in search of its new prey until, finally, it pounced... right into an empty parking lot.

A parking lot on Camosun's Lansdowne campus.

The incident took place in October of 2015, while campus security was conducting its routine patrol of the grounds. Protocol was followed and the sighting was reported to the appropriate authorities. The cougar, according to media reports at the time, appeared healthy and uninjured and was observed entering a wooded area nearby before police arrived on the scene.

Given that the incident occurred at approximately 1:10 in the morning, there were no injuries to students or staff; since this cougar was sighted, there have been no further reports of the feline on campus. But the situation has brought a new level of awareness about wild animals on campus to the students at Camosun.

### CAMOSUN COUGARS

Camosun College security manager Byron Loucks says the college knew about the cougar and alerted students about the situation.

"Yes, we were aware of it," he says. "We sent out a notification on our Camosun Mobile Safety App."

Students and staff can only wonder what became of the cougar after it wandered off into the woods. Saanich Pound officer Susan Ryan says their area of expertise lies more with domestic

animals, but they still know what to do if a cougar is spotted.

"It's an immediate response from either employees of the pound or the police department if we're off duty," Ryan says. "Normal procedure would have been for us to attend or police to attend. Public safety is number one, so we make sure everybody on campus is safe. We go and we try to confirm the sighting and get as much information as possible, then we contact the BC Conservation Service."

Saanich mayor Richard Atwell says that cougars found in Saanich get taken out of Saanich.

"They get identified, they may go off on their own for a couple weeks, but usually within a few days they're sighted again," he says, "and they're tranquilized and taken out of the urban environment."

Cougars are a well-known but misunderstood species here on Vancouver Island. They are spotted in both rural and urban areas, such as James Bay, Oak Bay, and Saanich. The cougar in the Camosun incident was not exhibiting any signs of aggression or predatory behaviour before wandering off into the wooded area around the campus; no one really knows what drew it to the college in the first place.

Camosun Digital Communications student Michael Brookhart figures the cougar came to Camosun looking for food.

"As we continue to erase the natural habitat of these creatures, I'm sure the frequency of cougar sightings will continue to increase," he says.

Cougar sightings have increased throughout BC—and in Victoria, specifically—in recent years. Two cougars were recently trapped and destroyed for killing livestock on a farm; that time they were close to Camosun's Interurban campus.

Loucks says that cougars are a threat if a student is confronted by one, and that the college has procedures in place for cougar sightings on campus.

"If there is a cougar on campus and spotted during normal school hours, we call 911 and we send out an emergency notification," he says. "Outside of normal hours, like the situation six months ago, we send out an emergency notification and follow any direction provided to us by emergency responders."

Despite incidents like this, Brookhart says that he doesn't feel any more danger on campus. Having grown up here, he says he's used to it.

"I grew up in Victoria and remember having cougar-safety assemblies every year in school," he says. "We also had several days of inside play because of cougar sightings during my childhood. I do not feel less safe now that I have heard about the cougar on Camosun's campus, but I can understand how someone who hasn't grown up with this issue may feel a little uneasy."

### THE DEER ARE HERE

Seeing a cougar in the city is still pretty unusual, especially in comparison to the region's deer sightings. Atwell, currently serving his first term as mayor, does not appear to think that cougars are the region's biggest problem when it comes to wild animals.

"Cougars seem to be fairly well dealt with," he says. "We have the cougars under control through the police and conservation. I can't remember the last time a dog or another small animal or child or human was mauled by a cougar, so I think largely the safety for ourselves and our pets from the animals are somewhat under control. Deer is another matter; it's the deer population that has grown over a large number of years. The deer have caused a lot of damage—damage to crops, damage to gardens, and accidents."

On September 17, 2015, a dog in Oak Bay was attacked by a deer in its front yard, according to a CHEK news report. Attacks like these are not something people generally think of when they see a deer strolling down the street, but deer attacks have in fact become more frequent in the last few years, according to Ryan.

"In the media in the last year or two there have been reports of 'rogue deer' going after people and animals," she says. "Deer don't normally approach you and go ballistic; there's usually a reason. It's usually because they feel threatened, usually when you have a doe that's recently had fawns and she feels that her fawn is being threatened in some way. A doe would be very protective."



2016

# Elections

On April 11th, 12th and 13th

Make **YOUR** Choice

Voting stations open from

## 9 a.m. - 7 p.m.

9am to 3pm on the 13th

**Interurban Campus Centre 2nd floor Lansdowne in the Fisher Foyer**

**Rachael Grant**

*External Executive*



Hi there! My name is Rachael Grant and I'm running for the position of External Executive. I've been actively involved with the Camosun College Students Society board of directors for some time now, and I've particularly enjoyed bringing events to campus like DeStress fest which features therapy dogs, free food, and mental health resources. If elected, I would continue to bring events to help make being a student just a little bit less stressful through fun events, free food, advocacy, and opportunities to build community both on and off campus.

With your vote I would use my experience to continue to expand the work the student society does to make Camosun College an awesome place to learn and make connections. Thank you for considering me for your vote! Hi there! My name is Rachael Grant and I'm running for the position of External Executive. I've been actively involved with the Camosun College Students Society board of directors for some time now, and I've particularly enjoyed bringing events to campus like DeStress fest which features therapy dogs, free food, and mental health resources. If elected, I would continue to bring events to help make being a student just a little bit less stressful through fun events, free food, advocacy, and opportunities to build community both on and off campus.

**Carlos Suarez Rubio**

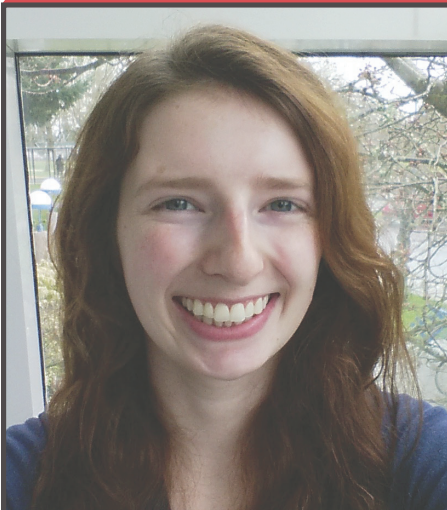
*External Executive*



Being a member of the student council is not the easiest thing while also doing your best to put your marks up high. However, I could say I have done great in both and have accomplished all the things as I promised to you members of the student body. I could firmly state that promise made promise kept. We the council have approved budgets to keep the college safe by maintaining our walk safe going. We have mastered the college to approve a full reading week being effective in the winter of 2017, and I have also made sure our cafeteria have better options for healthy food at night time. However, my jurisdiction right now is limited, and I need to connect to the right leaders to ensure Camosun will receive funding to keep our college as the attractive institution where you will like to remain. This is the reason I have decided to pursue the position as an External Executive, to truly enable and apply my leadership skills where things can truly be achieved. I thank you once for trusting me with your votes, I did not let you down. However now those 28 votes need to multiply by 1000 and be elevated to the power of 1000 to achieve our goals. My main concern for the last three years has been to leave an impacting memory at Camosun and to leave a legacy in every path I step in my way, making the difference as a true warrior and true Canadian, changing the world of politics and bringing the benefits with impacting actions, but for this victory we truly have to connect and bring the results on election day. You trusted me before and I appreciate it. Now it is time for me to trust you. God bless you

**Sarah Lindsay**

*Interurban Executive*



Hello! I am Sarah Lindsay and I would be honoured to be your Interurban Executive on the Camosun College Student Society. I believe going to school should include more than just classes, but also a sense of community.

As Interurban Executive, I will promote our clubs program and have more student events. (Hurray for free food!) I have been an active member of the CCSS since July 2014. Last December, I spearheaded the End of Year Dinner event. I want to use my wealth of experience to improve campus life at Interurban. I am always open to your ideas and questions; get in touch with me at <Vote4Sarah@sarahlindsay.me>

I would really appreciate your vote, and the opportunity to continue giving back to my school community. Thank you!

**Sukhdeep Kaur**

*Interurban Executive*



My name is SUKHDEEP KAUR and I'm in the running to be INTERURBAN EXECUTIVE. I pledge to always be enthusiastic and to always have "can do" attitude about all activities that I undertake as INTERURBAN EXECUTIVE. I will always be ready to do any job that is required of me, no matter how great or small the job may be. I will make certain that job is completed on time and that is done well. I will respect everyone's ideas and suggestions. You can ask me for any help you need in your achieving your goals whether they are academic or non academic. I pledge to a perfect time management and to perform my highest level at all times.

It is a privilege to be a CCSS MEMBER and I wish good luck to all the candidates and hope that we participate in the elections in a fair manner.

Thank you for giving your precious time and in advance, thanks a lot for voting.



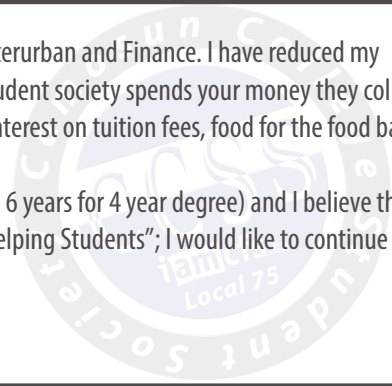
**Chris Marks**  
*Finance Executive*



Thanks for taking a minute to read this. You may notice I am running for two positions again this election, BoG Interurban and Finance. I have reduced my course load to make time for this commitment. I would like to continue to work for students to ensure that the student society spends your money they collect on things that benefit you the most whether that's the bus pass, clubs and event support, or advocating for less interest on tuition fees, food for the food bank, Health and Dental benefits, etc.

I have been working with the student society for almost 6 years, I am a business student here at Camosun (Taking 6 years for 4 year degree) and I believe the role of the student society is to give back to students. The original tagline for the student society was "Students Helping Students"; I would like to continue helping students and I can only do it if you vote for Chris Marks.

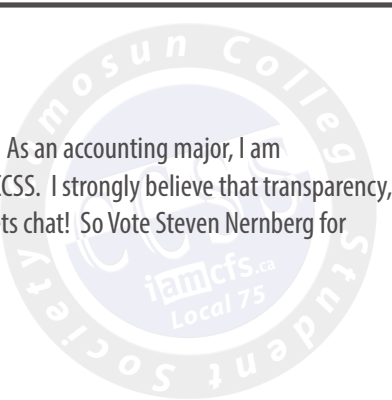
Thank you!



**Steven Nernberg**  
*Finance Executive*



Hi, my name is Steven Nernberg and I would love your support for the position of 2016-2017 Finance Executive. As an accounting major, I am knowledgeable in financial procedures & policies and promise to ensure accountability and consistency within CCSS. I strongly believe that transparency, communication, and professionalism are paramount. Want to talk about where your money could be going? Lets chat! So Vote Steven Nernberg for Finance Executive to ensure a great fiscal year!



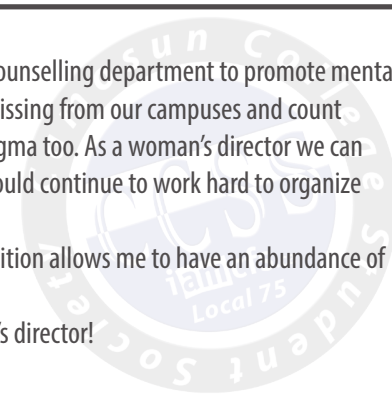
**Melanie Winter**  
*Women's Director*



Hello all, I'm Melanie Winter and I'm running for Women's director. Over the last year I have been working with the counselling department to promote mental health and suicide education at Camosun. Sound boring? No kidding, but really there's a certain sort of something missing from our campuses and count on me to amp up the energy and remove the boring from subjects like mental health, and hey let me remove the stigma too. As a woman's director we can promote well being in our community through group activities, self defence classes, dance classes and If elected I would continue to work hard to organize events, acquire resources for students and being receptive to what students feel they need at the college.

Currently I work at NEED2 Suicide Education Awareness, a non-profit organization as the program facilitator. This position allows me to have an abundance of resources I can share with the college as well as the experience in organizing groups of people.

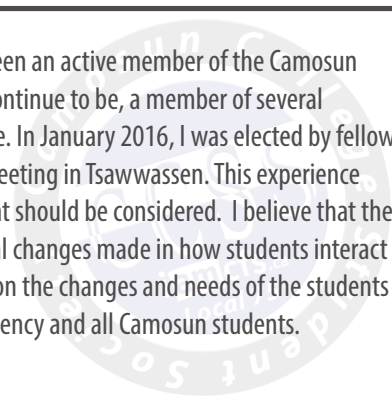
I believe in student well being and I believe we can make next year amazing. Consider me for your Camosun Women's director!



**Kimberley Banfield**  
*Students with Disabilities*



My name is Kimberley Banfield and I am running for the position of Students with Disabilities Director. I have been an active member of the Camosun College Student Society since the autumn of 2014, acting as a Lansdowne Director-at-Large. I have been, and continue to be, a member of several committees within the CCSS, such as the Special Events committee and the Campaigns and Advocacy committee. In January 2016, I was elected by fellow board members as one of five directors to attend the British Columbia Federation of Students Annual General Meeting in Tsawwassen. This experience broadened my understanding of the ways different minorities are perceived and respected, and the changes that should be considered. I believe that the students whom self-identify as students with DIFFERENT abilities would agree that there needs to be substantial changes made in how students interact with the college, their peers, as well as society in general. It is my highest priority to listen and follow through on the changes and needs of the students and their thoughts and opinions. I am confident that I will make an outstanding representative for this constituency and all Camosun students.



**Anthony Pica**  
*Pride Director*



I think I would do a great job representing Camosun College as Pride Director because I am outgoing, personable and reliable. I am a great listener and speaker when those would like to hear my opinion. I really enjoy talking to people and learning about their walks through life. I grew up with a lots of friends and family around my whole life and I think I could bring the students of Camosun College together creating one big family.



**Wyatt Matthews**  
*Lansdowne Director*

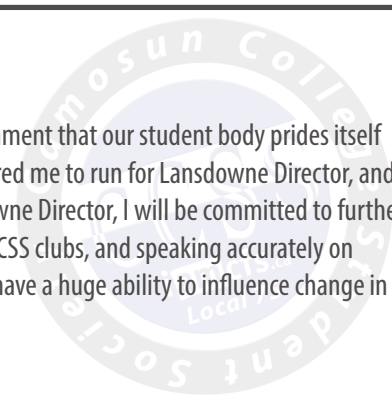


Hello fellow classmates and friends, my name is Wyatt Matthews.

I am currently a U.T. business student attending classes full time at Camosun's Lansdowne Campus.

In just one short year of studying at Camosun I have become overwhelmed by the friendly and uplifting environment that our student body prides itself on. I believe that it is this rich environment that makes our school so special. Experiencing this culture has inspired me to run for Lansdowne Director, and collaborate with the board of directors to ensure that this positive environment will thrive. If elected as Lansdowne Director, I will be committed to further progressing our inclusive culture through connecting Lansdowne and Interurban, helping build autonomy for CCSS clubs, and speaking accurately on behalf of Camosun College students. I strongly believe that when students pull together under one voice, they have a huge ability to influence change in the topics that matter most to them. It would be my honour to serve as that voice in this 2016/2017 term.

Vote Wyatt Matthews this April 11th to 13th for your voice to be heard.





**Bikramjit Singh**  
Sustainability Director



Why should you elect me?

I have experience in both management and logistics. Currently, I am the administrator of the Camosun College Science Club and have successfully facilitated numerous lectures as well as a famous guest speaker. My background with committee work at Camosun College includes a position on the School Curriculum Council. Some relevant skills include managing a 7-11, and a career with Department of National Defense in the security division. Throughout my entire life I have strived to become the best community member possible. My leadership experience makes me a prime candidate for this election. I am seeking your vote because I want to help initiate a positive change for students at Camosun. Here is as the video content to the him and what will you he is as you and now I was in I believe in making a positive impact on my fellow students and striving to improve not only our every day lives but our sense of community.

**Shuna Nedelec**  
Sustainability Director



I'm in my first year at Camosun in the Associate Degree in Pre-Medicine program. Though my career plan is to become a medical doctor, I have a huge passion for helping the environment. I believe that it is the little everyday things we do that will help; all it takes is one person or a small group of people to make a difference. When those small acts of sustainability become daily habits and spread through a community, they have the power to decrease our carbon footprint on a global scale.

As your Representative of the Camosun Sustainability and Environmental Awareness group, I want to encourage others to change their habits to "greener" ones and show how helping the environment can be easy, fun, and satisfying. Some of the things I would like to accomplish in my term are banning bottled water on campus, setting up a weekly/biweekly non-profit snack bar to provide healthy and non-packaged items for students to purchase, and to hold events that would include a guest speaker giving a talk about an environmental issue. So far in 2016, I have enjoyed being a member of CSEA and being involved with the CRD's Ready Set Solve project and would love to have your vote to be the leader and bring continue to bring my sustainable ideas to Camosun!

# CCSS Referendum

**Are you in favour of increasing the Camosun College Student Society (CCSS) levy, currently \$9.76 per month, by 20 Cents per month to provide more funding and support to the Walksafer\* program run by the CCSS?**

**\*Walksafer is a night time program operating on the Interurban and Lansdowne campuses which uses golf carts and walking patrols to accompany students safely to their cars or public transit.**



# Camosun College Board of Governors Student Candidates

**Birkramjit Singh**  
Interurban Board of Governors Rep.



Why should you elect me?  
I have experience in both management and logistics. Currently, I am the administrator of the Camosun College Science Club and have successfully facilitated numerous lectures as well as a famous guest speaker. My background with committee work at Camosun College includes a position on the School Curriculum Council. Some relevant skills include managing a 7-11, and a career with Department of National Defense in the security division. Throughout my entire life I have strived to become the best community member possible. My leadership experience makes me a prime candidate for this election.  
I am seeking your vote because I want to help initiate a positive change for students at Camosun. Here is as the video content to the him and what will you he is as you and now I was in I believe in making a positive impact on my fellow students and striving to improve not only our every day lives but our sense of community.

**Meagan Greentree**  
Interurban Board of Governors Rep.



Hello! I'm in my second year of the School of Business Public Administration program. After graduating from UVic, I enrolled at Camosun to develop an understanding of policy creation through the scope of business management. Within the community I'm an involved political activist; I'm passionate about promoting accountability and transparency in governance, civic engagement, and sustainable environmental policies. I'd appreciate the opportunity to further my advocacy for Camosun's student body.  
I'm running for the Board of Governors because I believe that I'd be a strong voice for Interurban students. As a full-time student, who has had to simultaneously work a full-time job to finance my education, I understand the challenges of student life; whether it be finding affordable housing, financing rising tuitions, or making education choices amid an uncertain future job market. If elected, I'd apply my academic experience in policy development, financial management, communication, and negotiation, to develop policies that improve Camosun's post graduate outcomes and student experience.

**Chris Marks**  
Interurban Board of Governors Rep.



Thanks for taking a minute to read this. You may notice I am running for two positions again this election, BoG Interurban and Finance. I have reduced my course load to make time for this commitment. I would like to continue to work for students to ensure that the student society spends your money they collect on things that benefit you the most whether that's the bus pass, clubs and event support, or advocating for less interest on tuition fees, food for the food bank, Health and Dental benefits, etc.  
I have been working with the student society for almost 6 years, I am a business student here at Camosun (Taking 6 years for 4 year degree) and I believe the role of the student society is to give back to students. The original tagline for the student society was "Students Helping Students"; I would like to continue helping students and I can only do it if you vote for Chris Marks.  
Thank you!

## Education Council

CCSS – LANSDOWNE – Zachary Snow – ACCLAIMED

CCSS – INTERURBAN - Sukhdeep Kaur – ACCLAIMED

CCSS – INTERURBAN - Emara Angus – ACCLAIMED





continued from page 6

## RELOCATION QUESTIONS

When it comes to dealing with these animals, the public generally understands that there are two main options: destroying the animal or relocating the animal. Relocation is generally accepted as a more humane means of dealing with them, but Ryan says it can be tough on the animals.

“As far as relocating deer, it’s extremely stressful on them,” she says. “For cougars, you’re taking them out of their territory.”

Like many cats, cougars are very territorial, so humans coming in and moving them elsewhere could create a whole new set of problems, especially if the area does not have what the animal requires to keep it there. Unlike deer, cougars define their territory with what are known as scratch piles; if a cougar is relocated to an area that already has a resident cougar, the newly relocated animal will simply relocate itself again or risk injury or death at the paws of the current resident of the area.

Atwell has questions about relocation; he wonders where they get relocated to, if there is food there, and how they are kept in that one spot.

“Deer, we don’t have good strategy for that at the moment. The deer don’t stay in any one particular place; they go through the municipality and they’re just munching their way as they go along. There have been a number of efforts that I think have not gone particularly well.”

Atwell points to when municipalities looked to the Capital Regional District to address the problem; he says that one of the approaches was to cull them “like rabbits at UVic,” he says.

“That spent a lot of money and didn’t end up capturing a lot of deer. I don’t think it’s particularly humane either. What they have is this thing called a clover trap. They bait it, the deer come in at night, they panic, and the hunters, if you will, come back and fold the netting over the deer to lay it on the ground. Then they usually kill the deer using a bolt gun to the head, much in the way that cattle are killed.”

It’s important to be educated about what to do if you see a cougar; Camosun caters to a fair number of international students who may not have benefited from cougar-awareness

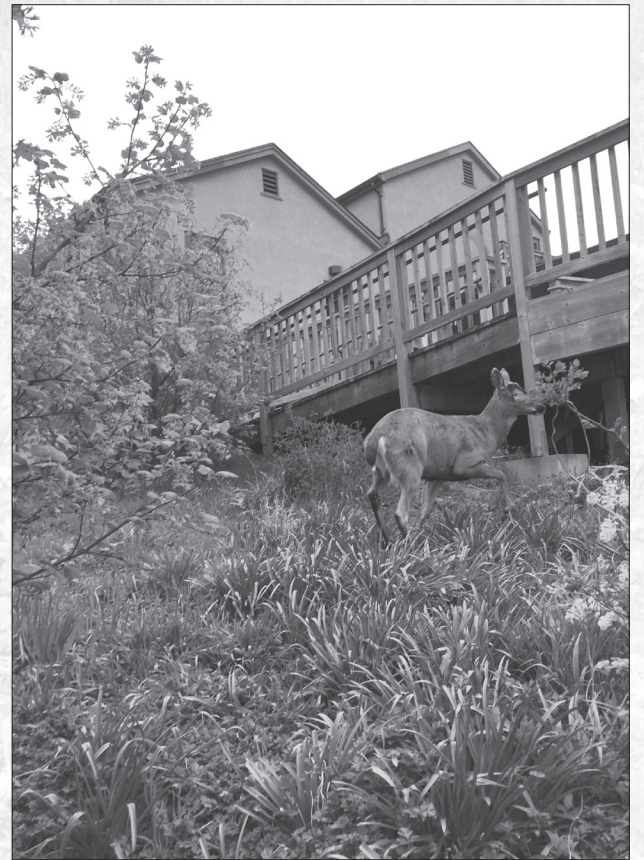
assemblies like students who grew up in Canada. Some may not even know what a cougar or deer looks like, let alone what to do if they encounter one.

Camosun’s Loucks says to call 911 if a cougar is sighted on campus. Ryan says the police are a good place to start if someone ever comes across a particularly unfriendly wild animal.

“Whatever municipality you’re in at the time, that would be where it would be reported, as well as the BC Conservation Service reporting line for human/wildlife conflicts.”

And if the attacker is a hooved culprit rather than a clawed feline, don’t think you’re in the clear. Odd as it may sound, a deer may be more dangerous than people think.

“Deer will fight with their hooves. That’s how they fight,” says Ryan. “You don’t have to worry about them biting or anything, so get away from their feet somehow; protect your head. Like any other wildlife, don’t approach them; keep a safe distance.”



**SUSTAINABILITY DAY**  
**April 14th, 10 am - 2 pm**  
 Free SWAG! Bike Tuneups! E-bike Trials!  
 Free Local Produce! Electrorecycle! Demos!

@CamosunStudents



## music

## Song and dance man Jason Collett takes aim at music industry



PHOTO PROVIDED

Jason Collett has a thing or two to say about the state of the music biz.

**JAKE WYATT**  
CONTRIBUTING WRITER

Musical renaissance man Jason Collett is back at it again with his new album, *Song and Dance Man*. Collett is well known in the music

scene both for his solo work and for his work with Canadian rock collective Broken Social Scene. But the process for creating this album was a departure from his previous experiences, solo and otherwise.

“Most importantly, I was reluctant to make another record that I was tossing into the gaping maw of Google or Apple or whatever else.”

**JASON COLLETT**  
MUSICIAN

“One thing I did on this record that I’m really looking forward to doing live is that I hardly played any guitar,” says Collett. “Six albums in, I’m messing with, for the first time, just being a singer. It changed the dynamic of the recording and it’s changed the way that we’re playing, so I’m looking forward to touring with that, as well.”

Many of the themes on *Song and Dance Man* are an expression of Collett’s growing feelings of discontent with the direction of the music industry.

“I think overall the process was one of ambivalence, so I just kept on writing,” he says. “I was reluctant to just turn around and release another record and re-engage in another cycle. But, most importantly, I was reluctant to make another record that I was tossing into the gaping maw of Google or Apple or whatever else.”

With a focus on the shifting and uncertain musical landscape, the album takes a lighthearted jab at the music industry itself, something that Collett has a lot to say about.

“The economy of this is not working,” says Collett. “It’s not working for us. It’s working for Google. It’s working for Apple. It’s working for Amazon. But it’s not working for the artists, for the creators, for the songwriters.”

While some of the sweet melodies and reflective lyrics on *Song and Dance Man* are certainly lighthearted and jesting in tone, Collett stresses that the problems faced by his peers are very real.

“I think people have this misconception of what success is,” he says. “A lot of my peers are straight-up broke; they’re ending up on the covers of magazines and charting on Billboard, but they’re still broke. They’re still struggling to pay rent. So how long does this last, before songwriters can’t afford to be songwriters anymore?”

The album’s inspiration also draws heavily on what it means to be an artist, with its self-referential title and tongue-in-cheek lyrics. It is also rife with nostalgic themes.

“I think there’s reflections on getting older,” says Collett on the album. “I’m trying to write from where I’m at, and where my peers are at, and the state of what it’s like to be an artist. You’ve got to really hustle to make it all work for you. And, even then, it might not work.”

Despite the serious nature of the subject matter, Collett also notes that the album is very light and lighthearted at times.

“I feel like I found a really nice balance there, where it’s very enjoyable and it’s celebratory. And I take a supreme amount of joy in writing songs.”

Collett’s initial drive to write songs came from a fairly unusual place.

“The thing that first turned me on to being a songwriter would be in the early ’80s, CBC had a show on nuclear disarmament and they played Bob Dylan’s ‘A Hard Rain’s a-Gonna Fall.’ I was very sheltered up until that point, but hearing that song and the endless verses and evocative lyrics opened a whole world, an entirely different universe, in my young mind.”

Armed with a new album, Collett is excited to return to Victoria to play music and breathe in the fresh ocean air.

“To get out of that germ tube of a van and breathe that air and be actually on the ocean after coming across the prairies and mountains is so great,” he says. “It’s just that physicality of stepping up onto the deck for the first time after travelling; that excites me about Victoria.”

Jason Collett  
8 pm Wednesday, April 27  
\$16, Lucky Bar  
luckybar.ca

## music

## Locals Dirty Mountain release eclectic debut album

**MIKAYLA RUSSELL**  
CONTRIBUTING WRITER

Dirty Mountain brings a truly unique and eclectic style to the local music scene; the folk-rock band has a vintage country and blues undertone. The love of all kinds of music is obviously rooted deeply in vocalist Elli Hart. She says that she’s always loved music, and that she’s always wanted to play music.

“I’m a songwriter, and I guess I just asked a couple guys if they wanted to play with me,” she says of the band’s beginnings. “I had these songs, they liked the songs, and we all just started playing together.”

As for the story behind the band name, Hart, who grew up in Metchosin, says that a couple summers ago she went on a hike behind Sooke Potholes and was struck by how dry it was.

“I just never remembered it being so dry and hot and dirty,” she says. “The mountain we were hiking up behind the potholes was just so dusty, and it was a moment where I was like, I’m going to call the band ‘Dirty Mountain.’ The climate is changing and the place I was growing up is no longer what it used to be.”

Each song on Dirty Mountain’s debut album, *01*, reflects and tells a story to the listener through each word sung. To write the lyrics to

“Quite often when I see someone I immediately think of who they are, and why they came to be in that place and why they look the way they do.”

**ELLI HART**  
DIRTY MOUNTAIN

those songs, Hart takes inspiration from people she sees every day.

“I have a very active imagination, so quite often when I see someone sitting at a bus bench, or a bar, or just walking down the street, I immediately think of who they are, and why they came to be in that place and why they look the way they do,” she says.

Hart takes inspiration not only from people around her but also from local issues that might go unnoticed, like in the song “Fill Me Up.”

“‘Fill Me Up’ is about how our government last year didn’t really take care of the people in our community that needed the care to be given to them,” says Hart. “I was actually feeling sorry about myself



PHOTO PROVIDED

Locals Dirty Mountain have a debut album to their name and are ready to take their music on the road.

with the government, and I don’t like doing that, and my problems are nothing compared to that, so I used fictional characters that are all around us.”

Dirty Mountain’s eclectic folk, rock, country, and blues stylings are a direct result of some of Hart’s inspirations, many of which she had been diving into during the writing process of *01*.

“I love Bonnie Raitt, so she has been a big influence of mine for years,” says Hart. “This last year and a half when I moved back to

Victoria, I started listening to a lot of old country and Americana songwriters. I love old blues from the ’20s and ’30s. All of these songs have been written in the past year and a half, so it came out of that.”

Dirty Mountain will be hitting the road to promote their album; Hart says the band is excited to play shows and for people to get to check out the release they have been working so tirelessly to create.

“I have poured my heart and soul into it, and every penny I possibly have has gone into this, so

they will hopefully get an album that displays all of that,” says Hart. “It’s our first tour; who knows what is going to happen?”

But no need to worry: Hart’s prepared for the tour on at least one level.

“I have BCAA if shit hits the fan,” she says.

Dirty Mountain  
7 pm Saturday, April 2  
\$15, Lucky Bar  
luckybar.ca



theatre  
**A magical evening of Shakespeare casts a spell on Victoria**



PHOTO PROVIDED

Shakespeare's magic is returning to Victoria once again.

**ORIANA SMY**  
 CONTRIBUTING WRITER

The Pacific Opera of Victoria (POV) are translating Shakespeare once again, this time with an operatic interpretation of *A Midsummer Night's Dream*.

The well-known comedic tale of crossed lovers invites an entry-level audience to the opera, says director Tom Diamond.

"It's the kind of opera you can bring your kids to," says Diamond. "We may be able to truly open the world up to the new opera generation."

Over his extensive career in theatre, Diamond had several opportunities to direct the classic comedy, but something got in his way every time.

"Originally I thought I would never get to do it," he says. "Several years ago, a colleague of mine invited me to do *A Midsummer Night's Dream* at an American summer festival. I applied for a Canadian grant and I didn't get it, so I didn't go."

But his story doesn't end there. In 1999, he was hired by the University of Toronto to do the play, but it too didn't happen.

"That summer I had been in New York and directed a show, which ended up going to Broadway. Obviously I had to take this once-in-a-lifetime opportunity, and had to cancel my performance in Toronto to make my debut on Broadway. So I lost my second opportunity to do *A Midsummer Night's Dream*."

But Diamond finally got a shot at directing the classic two years ago in St. John's, Newfoundland. Word reached across the country, and, thanks to Diamond's previous connections directing with POV, he was invited to direct the Shakespearean classic in Victoria.

"It's almost like I was making up for lost time, from all of the plays I had missed out on," he says.

With a larger budget than the east-coast performance, the Victoria production is expected to be much more spectacular, he says.

"It's going to be quite a magical evening in the theatre," says Diamond.

The story is set deep in a woodland forest inhabited by fairies and royalty—of both the human and

mythical realms. The tale of bizarre love spells and folklore spills into the theatre with a captivating backdrop to draw the audience nearer.

"The set is all white, using projected media to create an ever-changing cinematic experience for the audience," says Diamond. "The paths to the forest are actually the aisles of the theatre, to really bring the audience into the performance, with the singers coming right into the crowd. There's nothing like live performance. It's up to the audience to give themselves over to it."

Diamond brings a lifetime of experience to the stage, from a childhood of acting in Winnipeg to a growing resume as performer and director.

It was his classical music educa-

tion that spawned his entry into the opera world.

"I found opera a little dull and was told that's why I should do it—to make it less dull. It was one of the smartest things I have ever done," he says. "I love my work so much and am so grateful every day. People pay me money to listen to the greatest music in the history of humankind, and I get to associate with those works on a daily basis. It's so fulfilling and rich to do these works. It's just such a gift job."

"I found opera a little dull and was told that's why I should do it—to make it less dull."

**TOM DIAMOND**  
 DIRECTOR

*A Midsummer Night's Dream*  
 April 14, 16, 22, and 24  
 \$25 and up, Royal Theatre  
 rmts.bc.ca

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New Music Revue



**Megan Bonnell**  
*Magnolia*  
 (MapleMusic  
 Recordings)  
 3/5

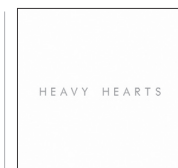
Megan Bonnell's *Magnolia* wavers between country folk and hipster pop. And while there isn't anything particularly unpleasant about the album, most of the songs fail to identify themselves among the overwhelming avalanche of new music these days.

Bonnell clearly has talent, and there is a large amount of potential; she just needs to differentiate her sound a bit more.

With that said, a few of the songs on the album are enjoyable. The jocose "The Wind" feels light and relieving; "Broken Hearted Avenue" does what it promises and plucks at the soul strings with its mellow, sad sound; "Chameleon" provides a good balance of loud and powerful with soft and gentle.

In a few of the songs you can hear something along the lines of a twangy Regina Spektor; in others you receive just a hint of the raw power of Florence Welch.

**-JAYDEN GRIEVE**



**Heavy Hearts**  
*Heavy Hearts*  
 (New Damage  
 Records)  
 3/5

Heavy Hearts are a rock and heavy metal band from Ontario who only have one previous release, a 2013 EP called *Somewhere, a While Ago*.

The four songs on their new self-titled EP are not too heavy, but not too soft.

In these songs, they use a lot of different instruments to make the music, and there are a lot of extra sounds mixed in.

Unfortunately, these conditions cause these songs to be confusing to listen to.

Although they don't play the style of music I enjoy, I tried to listen to them in different surroundings. Even still, the songs did not surprise me no matter how hard I tried.

Still, this EP is at least good for some party music.

**-HE WEI**



review

## Iceland does a great deal with very little



LACEY CREIGHTON

**Iceland was a triumph of minimal props and excellent acting.**

**JESSICA WILLIAMSON**  
CONTRIBUTING WRITER

Three actors, three chairs, and one empty set were all that carried *Iceland*, and it worked.

The performance, which was part of the 2016 Spark Festival at the Belfry Theatre, was a series of monologues, with the occasional chime-in from another actor in one of the opposing chairs. The carefully timed monologues described the death of a smart-mouthed real-estate agent.

In his monologue, the agent spoke with profanities almost constantly; his egotistical and arrogant persona was perfectly portrayed. His character was meant to be disliked—he talked about how he interacts with prostitutes and car-

ries around a money clip instead of a wallet. His monologue felt more like a dark and sexual comedy skit than him describing the series of events that led to his death. Despite this, his performance had people genuinely laughing, and his body language and actions were perfectly represented on stage.

Then there was the European prostitute, who had pure intentions—she only wanted a high-paying job to send money to her mother and debt-ridden brother. I was very impressed with her acting as she carried out her monologues. The way you could see emotions play across her face was very real and genuinely captivating.

Lastly, there was the religious woman, who was clearly burdened

with shame and anxiety; she became so distressed that she started to eat soap. There was hardly a gap where the actress playing the role started and the performance of the character began. Her acting was impeccable, and when the rage and terror of her monologue flared up it felt like she was actually suffering through those emotions on stage.

*Iceland* was a captivating and powerful piece with incredibly realistic performances. The show dove into depths no one expected from just three chairs on a stage.

It was an exciting and charismatic production, and the actors did a phenomenal job; I'm very glad I got to witness the marvellous things that happened on stage during *Iceland*.

review

## Summer and Smoke fizzles out



DAVID LOWES

**Summer and Smoke didn't live up to expectations.**

**JESSICA WILLIAMSON**  
CONTRIBUTING WRITER

Going to see a play that's set in the south and is about a romantic love story should be an ideal date night. And *Summer and Smoke* has a beautiful set, interesting costumes, and big southern personalities, but that's about it.

I sat down to watch this adaptation of Tennessee William's *Summer And Smoke* at the University of Victoria's Phoenix Theatre anticipating a sweet and lovely play. The plot was captivating enough, but it made me wonder what this production would look like if the cast were replaced by actors whose southern accents don't make you cringe.

The story centres around the relationship of John Buchanan Jr. (best known as Johnny by the screeching females in the play) and Alma Winemiller.

Their relationship is full of lust and tension, but in the end it never flourishes into love. A refreshing thing about this production is the fact that in the end the guy didn't

get the girl, which is a nice modern twist.

Unfortunately, I honestly couldn't understand half of the dialogue in the play. The accents were so corny and unprofessional it made it hard to comprehend what people were saying; I could have sworn the male lead switched to an Irish accent when he raised his voice. It was nails on the chalkboard with these accents; they left me wincing and annoyed.

I seriously contemplated leaving this production at the intermission, because I was bored to tears. The pace was slow and not a lot jumped out to grab my attention. It was too soft and subdued, almost like a bedtime story putting me to sleep.

I understand that this style of production appeals to a certain audience, but it just wasn't for me.

*Summer and Smoke* was a swing and a miss, and I would not recommend it to anyone who doesn't want to fall asleep in their chair and wish they had stayed home.

### student-life word search

We took 20 words that all somehow relate to student life to make this issue's word search. From a lack of sleep to day-to-day classroom items, these things all tie in to most students' lives somehow.

Find the words on the left in the word search on the right, and bring it in to our office (Richmond House 201) to win a prize!

CHALK  
CHAPTER  
CLASSROOM  
COFFEE  
DEADLINE  
DEPRIVATION  
DORMITORY  
ERASER  
FUNDING  
GYM  
INFIRMARY  
LEAD  
LIBRARY  
PAPER  
PENCILS  
PROFESSOR  
STUDY  
TEXTBOOK  
TUITION  
WHITEBOARD

D F W P I T R M Y K W U R O W  
E C O F F E E U Y H W R Q S N  
P T Z C S G Q I I G L P S T Z  
R F G A T E X T B O O K L U Z  
I M R O S S E F O R P Q I D Z  
V E O V C B T P H Y J Y B Y B  
A O A O O H E S R Q Y F R I L  
T W D A R N A A U Z R N A G D  
I G R E C S M L X A O O R N O  
O D N I A R S P K E T I Y W D  
N O L I I D A A Z B I T E G L  
K S E F D P L F L X M I L X V  
X A N V E N L I E C R U F U I  
J I E R H U U E N J O T C M I  
R E T P A H C F X E D A E L Z

### ANNUAL GENERAL MEETING OF THE NEXUS PUBLISHING SOCIETY

FRIDAY, APRIL 8, 2016, 1 PM,

NEXUS OFFICE, RICHMOND HOUSE 201, LANSDOWNE

#### AGENDA

- I CALL TO ORDER
- II INTRODUCTION TO RULES OF ORDER
- III APPROVAL OF AGENDA
- IV APPROVAL OF MINUTES FROM PREVIOUS AGM
- V REPORTS
  - 1.) PRESIDENT'S REPORT
  - 2.) FINANCIAL REPORT
- VI ADOPTION OF FINANCIAL STATEMENT
  - 1.) ADOPTION OF MAR. 31, 2016 FINANCIAL STATEMENT
  - 2.) ADOPTION OF APRIL 1, 2016 TO MARCH 31, 2017 PROPOSED BUDGET
- VII RESIGNATION OF CURRENT BOARD OF DIRECTORS
- VIII BOARD OF DIRECTORS ELECTIONS
- IX ADJOURNMENT

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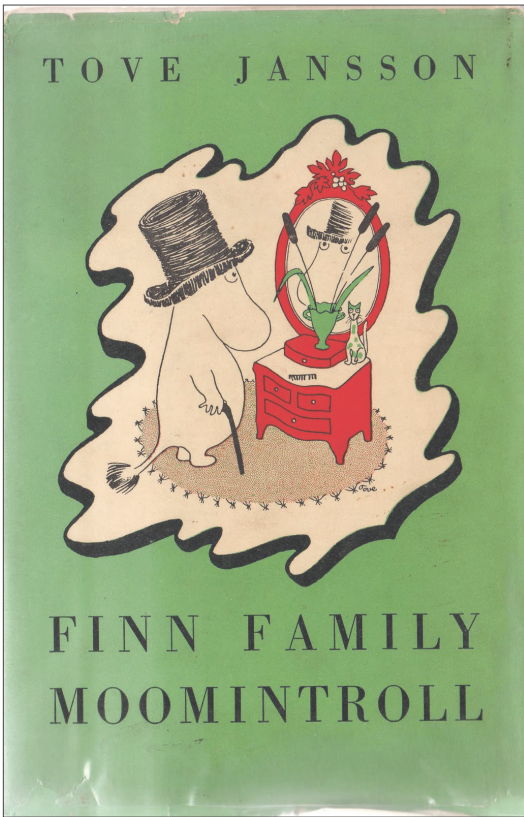




Lit Matters

by Keagan Hawthorne

## The Moomintrolls of Tove Jansson



The Moomin books can be read with delight by anybody of any age, and the often-laconic aphorisms spouted by their characters have something to offer any reader.

“I only want to live in peace, plant potatoes, and dream!” said the ever-whimsical Moomintroll, hero of Finnish author Tove Jansson’s beloved series of children’s books.

Jansson, who was well known as a painter and an illustrator as well as an author, won the prestigious Hans Christian Andersen Award for her imaginative and wistful stories. The Moomin series, full of memorable characters that have sometimes touching and sometimes bizarre adventures, were Scandinavia’s answer to Walt Disney and Winnie The Pooh. The series of eight novels were expanded into cartoon strips, an animated television series, films, plays, and even an entire theme park in Finland.

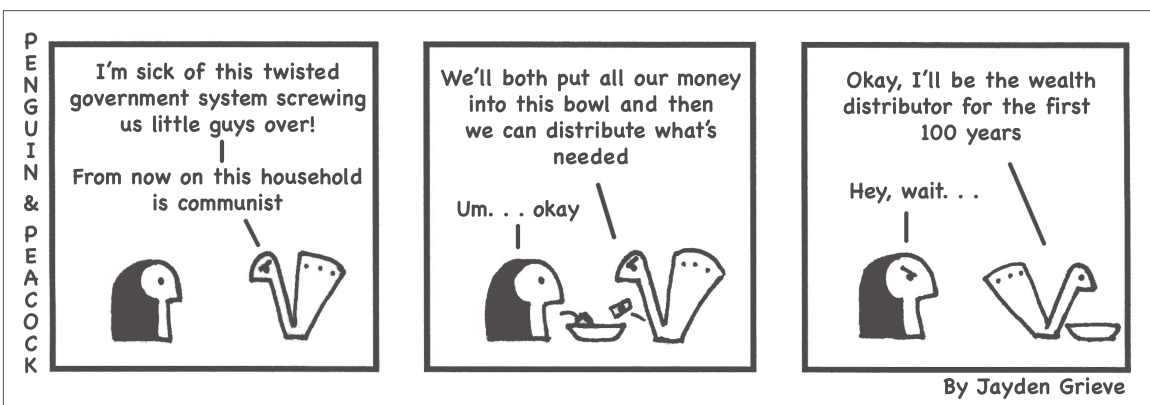
Jansson has received high praise for her work—Phillip Pullman called her “a genius of a very subtle kind” and Neil Gaiman referred to her work as “a surrealist masterpiece”—and it is well deserved. Rarely does an author possess such an ability to speak simultaneously to so many facets of our experience as human beings. The Moomin books can be read with delight by anybody of any age, and the often-laconic aphorisms spouted by their characters have something to offer any reader.

It would be hard to sum up the entire cast of this imaginative world because there are so many enduring characters. There is the fun-loving and naïve hero Moomin and his best

friend Snufkin, who goes where he pleases and never owns more than he can carry on his back. There is firey Little My, whose acerbic wit is a nice antidote to whimsy. And there is Too-Ticky, inspired by Jansson’s real-life partner, who takes a contemplative and Zen-like approach to troubles, often declaring that “nothing is certain.”

This may be true, but the one certain thing you can bet on is enjoying the Moomintroll books.

**Tove Jansson must-read:**  
*Finn Family Moomintroll*  
(Public Library Central Branch, junior paperback)



The Bi-weekly Gamer

by Adam Boyle

## The legacy left behind

Every sports fan has their favourite player. Carlos “ocelote” Rodriguez Santiago may not be my favourite in terms of skill, but he is one player who I look up to for all he has done so far in his career. Originally known in the MMO *World of Warcraft*, Santiago made the permanent switch to *League of Legends* in October of 2010.

Mostly known for playing mid lane for European team SK Gaming, he led the way in creating a team that rivaled that of consistent powerhouse Fnatic. Although known as being one of the most vocal and mechanically skilled players on stage, he has actually never won anything. Santiago, being as ambitious as he is, decided to leave SK Gaming in December of 2013 and create his own brand and professional team.

The product of his labour, G2 Esports, is no longer just a *LoL*

team. G2 made headlines when they became the first team to have a professional squad for mobile game *Vain Glory*. Although retired from professional play, Santiago has built up an empire, which is doing fantastically in nearly every game they have a foothold in.

G2 recently secured first place in the European LCS, going 15–3 in the standings (which is amazing, considering they barely made it into the EU LCS this split). G2, one of the strongest organizations out there, is still headed by Santiago.

As one of my favourite players, and now as one of my favourite brands, I hope to see Santiago and G2 continue on their path of dominance. It would be fitting for the “El Classico” rivalry between Fnatic and Santiago’s team to re-surface—only, this time, the age-old battle between these two teams will finally go in favour of Santiago.

## contest Find the hidden *Nexus* and win



GREG PRATT/NEXUS

Who doesn’t love a good scavenger hunt? Take your mind off your studies for a few minutes and see if you can find this copy of the last issue of *Nexus* that we hid at Camosun.

The first person to find this copy of the paper and bring it in to

our office (201 Richmond House, Lansdowne campus) wins themselves a free *Nexus* 25th anniversary T-shirt!

We’ll give you one hint: this one is hidden somewhere on the Lansdowne campus.

Happy hunting!

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## what's going on

by pascale archibald

FRIDAY, APRIL 1

**Rascals in town**

Head on over to Sugar Nightclub for an evening of fun with the Band of Rascals. Advance ticket price is \$12; tickets are available at Lyle's Place and ticketfly.com. Doors are at 8 pm; for more information visit sugar-nightclub.ca.

FRIDAY, APRIL 1 AND  
SATURDAY, APRIL 2**A different take on truth**

The Royal Winnipeg Ballet presents *Going Home Star—Truth and Reconciliation*, a story of a young, urban First Nations woman adrift in a contemporary life of youthful excess. Tickets start at \$29; the show is at 7:30 pm at the Royal Theatre. More information can be found at rmts.bc.ca.

MONDAY, APRIL 4

**Camosun reveals new fitness centre**

Head on over to Camosun's Interurban campus for the grand opening of the newly renovated Fitness and Recreation department's Fitness Centre. The opening will run from 11 am until 1 pm and will include free fitness assessments, food, tours, and prizes.

SATURDAY, APRIL 9

**Ungulate hunters**

Lucky Bar is hosting the fantastically talented We Hunt Buffalo; advance tickets are \$10 and doors are at 7 pm. More information can be found at luckybar.ca.

THURSDAY, APRIL 14

**Get sustainable**

This year the Camosun College Student Society will be celebrating its Sustainability Day at Camosun's Interurban campus' courtyard. The event will run from 10 am until 3 pm and will feature a bike tune-up station, as well as information from local recycling and other environmentally friendly organizations.

WEDNESDAY, APRIL 20

**Antiquities making music**

The Victoria Symphony presents Colin Tilney in recital on April 20; playing antiquities is this guy's jam, specifically antique instruments. Tickets are \$20; the show starts at 8 pm in the Oak Bay United Church. Visit rmts.bc.ca for info.

SATURDAY, APRIL 23 AND  
SUNDAY APRIL 24**Native plant sale**

The annual native plant sale is tak-

ing place this year at the Swan Lake Christmas Hill Nature Sanctuary. There will be over 120 species of native plants available for purchase at the event. The sale will run from 9 am until 3 pm. For more information call 250-479-0211 or visit swanlake.bc.ca.

FRIDAY, APRIL 29 AND  
SATURDAY, APRIL 30**Circus at the symphony**

The Victoria Symphony presents *Cirque de la Symphonie*, a show of jugglers and aerialists accompanied by the Victoria Symphony performing orchestral favourites. Tickets start at \$30 and the show starts at 8 pm. To find out more about this and other events at the Royal and McPherson theatres head over to rmts.bc.ca.

SUNDAY, MAY 1

**Geocaching fun!**

Learn how to geocache from guest presenters Helen and Chris Edley on an all-ages guided walk at Elk/Beaver Lake Regional Park. There is a registration fee of \$10 per family; interested parties should call 250-478-3344 by April 28 to pre-register. Visit crd.bc.ca for more information on this and other events happening in the Capital Regional District.



PHOTO PROVIDED

The Victoria Symphony performs *Cirque de la Symphonie* in April.

PHOTO PROVIDED

We Hunt Buffalo are playing Victoria's Lucky Bar on Saturday, April 9.

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